

AMOR TOWLES

A Gentleman in Moscow

1.

How does Count Rostov define being a 'gentleman'?
How does he apply these values throughout his life?

2.

How does the hotel as a setting help to frame the historical events that were taking place in Moscow throughout the novel?

3.

The novel includes playful details such as footnotes with an unnamed narrator providing additional historical or cultural context. What effect does the inclusion of such details have on your experience of reading the novel?

4.

What is the significance of the film 'Casablanca' to 'A Gentleman in Moscow'? How do the plots and characters in the novel mirror those in the film?

5.

Has living under lockdown affected your own experience of reading about Count Rostov's long house arrest at the Hotel Metropol?